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International Education Week celebrated at UNO

KATIE SHUKIS
STAFF WRITER

UNO is currently participating in the celebration of U.S. International Education Week, which began Nov. 18.

Many people were involved in the making of this year's celebration, including Omaha Mayor Mike Fahey, 13 Afghan women who are taking part in a teacher-training program at UNO and UNO's International Studies and Programs.

This semester, there are 786 international students studying at UNO.

Wendi Chiarbos, coordinator of the UNO-sponsored Bethsaida Excavations project, said the number of students interested in UNO's study abroad program has actually risen since Sept. 11, 2001, especially in the past three months. She said the same the number of students coming to UNO from other countries has also risen.

International students at UNO come from 92 countries ranging from Argentina to Tajikstan. Many of them came together this week to take part in on-campus activities planned to celebrate International Education Week.

Some of these activities included an International Food Celebration at the Maverick Buffet in the Milo Bail Student Center, a study abroad display in the MBSC and Café International in Arts and Sciences Hall.

On Monday, Haroon Amin, a former United Nations diplomat and Afghan freedom fighter who served as the Special Envoy to Washington and chief spokesman for the United Front/Northern Alliance, visited UNO. He gave a presentation titled "The Reconstruction of Afghanistan: An Update," which was widely attended by students and faculty.

In January, Amin was appointed charge d'affaires of the newly reopened Afghan embassy in Washington, D.C.



Brad Peal eats lunch at the Maverick Buffet. The buffet features an International Food Celebration this week as part of International Education Week.

He is responsible for re-instituting normal diplomatic relations and consulate services between Afghanistan and

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ESL course brought back for one semester

JOSIE LOZA
NEWS EDITOR

Even though Carol Dillon, an English instructor at UNO, said her class consists of only about a dozen students, she believes they are one of the hardest working groups out there.

Dillon teaches the 1090 English as a Second Language semester I course.

English 1090 and 1100 are intermediate writing-intensive classes that help students learn about the nature of the academic essay in an American university setting. The courses are intended to help students whose language of nurture is not English prepare for the English composition sequence. The class is a three-credit lecture course with a one-credit hour lab requirement.

Dillon said students' placement in the course is by the English department's diagnostic examination. The ESL classes are geared toward preparing international students for English 1150 or 1160, freshman-level composition courses.

In the ESL courses, students learn about standard English and basic writing skills, as well as grammar and punctuation.

Dillon said the course has a capacity of 20 students, but only a small number of students tested into the course this semester.

Dillon said students enrolled in the course are from various countries such as Colombia, Korea and Thailand.

"They pay three times as much for their tuition," she said.

A typical unmarried international student carrying a full load will spend about \$12,000 a year for tuition, fees, books and living expenses (not including a car), according to UNO's international studies Web site.

Many students were upset when they found out the ESL courses were going to be eliminated due to budget cuts, Dillon said.

A couple of weeks ago, about 14 of the ESL students protested against the elimination of the course. Dillon said the group of students went to the International Studies and Programs office to discuss their concerns with Dean Tom Gouttiere.

Dillon said the ESL classes are under the jurisdiction of the English department and not Gouttiere. However, many of the students are a part of the international studies program and felt the need to address their concerns to the head of the program that "is somewhat responsible for bringing them here."

Dillon said the protest was really great learning experience for them.

"I'm so proud of these students," she said. "Many of them wouldn't have been able to do something like this in their homeland."

Dillon has been teaching in the English department for seven years. She began teaching ESL courses three years ago.

During her few years teaching the courses, Dillon said she has witnessed an increase in enrollment from a handful of students to more than a dozen.

"Over the time period that I've taught, both 1090 and 1100 enrollment has increased.

"The international students need much more hands-

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KVNO takes moment of silence for radio personality

JOSIE LOZA
NEWS EDITOR

Charlie Petzold's booming voice was silenced last week.

The 62-year-old radio personality, who was also known as "Charlie Burd," died of a brain aneurysm.

Petzold was hospitalized Nov. 11 after he fell ill from a migraine headache. This happened shortly before he was due to go on air for his nightly segment of Evening Classics on UNO-based classical radio station KVNO FM.

Evening Classics is on air from 6 to 10 p.m. Monday through Thursday. Two of Petzold's colleagues filled in for him Nov. 11 while he was transported to a local hospital, where he died earlier this week.

Mike Hagstrom, programming manager for the station, said Petzold would be missed.

"It's really been a difficult week," Hagstrom said. "Everyone really liked him."

One of the many qualities Petzold

possessed was a talent for exposing others to good entertainment. Many of his peers said he always had a joke to tell.

"Charlie had a wonderful sense of humor," Hagstrom said. "It was a lively sense of humor."

Hagstrom also said Petzold had a lot of experience in the field.

Most of Petzold's career was spent in the Washington area. He spent 36 years as a radio and television announcer. He was also a television news anchor and hosted children's show.

Shortly after Petzold moved to Omaha in May 2000, he began working for KVNO.

Hagstrom said a lot of people would miss Petzold's unique voice. He described it as an amazing voice that conveyed so much when you heard it.

"It was really an instrument," Hagstrom said. "It really touched a lot of listeners. In radio, that is what you want."

Joc Toppi, operations manager, said

he and Petzold hit it off from the start.

"Charlie was a Navy veteran and I'm an Air Force veteran," Toppi said.

Toppi said since Petzold had been in radio for a long time, he was always willing to share some pointers.

"Charlie was well-versed in jazz and classical music," Toppi said. "I certainly appreciated the tips he gave me."

Toppi said Petzold was very conversational and many of the listeners appreciated that trait.

"He had a really nice radio voice," Toppi said. "I just liked to listen to him."

The staff of KVNO held a small memorial service on-air Thursday to honor Petzold. During his classical segment, Mozart's "Requiem" and "The Sixth Symphony" by Tchaikovsky were played. The songs were chosen because Petzold was fond of Russian composers.

"He was a really good person to have around," Hagstrom said. "He was warm and engaging."

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to experience
first graduate

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Wash, rinse and repeat . . .



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Loaded Mavs look to unload
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SPORTS

Women's studies to experience first graduate

KACIE GERARD
STAFF WRITER

This December, Monica Brasile will be the first student to graduate with a degree in women's studies at UNO.

She pursued a major in women's studies because she felt especially committed to promoting gender equality and awareness of women's issues.

Brasile, 26, has lived in Omaha for 15 years and graduated from Central High School.

Her parents also live in Omaha. In fact, her father is a professor of Health, Physical Education and Recreation at

UNO, she said.

Brasile is a single mom to 7-year-old son Gabriel. Currently, she works as a childbirth educator and labor assistant.

"Which means I teach classes for expectant parents and I also attend births as an advocate and support person," Brasile said. "I have another job on campus in fine arts doing letterpress printing and book binding."

Before majoring in women's studies, she was a fine arts major with a women's studies minor. She was about to switch her major to interdisciplinary studies with dual emphasis in anthropology and women's studies.

As soon as she decided that, the women's studies major was approved.

"Now I'm a women's studies major with an anthropology minor," she said.

Brasile explained what a women's studies major is:

"Women's Studies is an interdisciplinary field, meaning that it incorporates and offers insights to a range of fields in the social sciences, humanities and biological sciences," she said. "It's really very broad."

"It is the study of women, their perspectives and experiences, but more importantly, it is also a framework for

■ see GRAD, page 11



Monica Brasile will be the first student to graduate from UNO with a women's studies major. She works on campus in fine arts doing letterpress printing and book binding and off campus as a childbirth educator and labor assistant.

photo by Josh Williamson

UNO's Center for Economic Education provides elementary students with lessons in saving

BETH FLYNN
SENIOR STAFF WRITER

The UNO Center for Economic Education is helping elementary school students learn about saving money. In a ribbon-cutting ceremony Nov. 20, Wells Fargo bank opened its newest location at Conestoga Elementary School.

Students at the school will be able to make savings deposits at the bank in between their math class and lunch break. The bank is made possible through the work of Conestoga faculty, the 51st and Ames Wells Fargo and UNO's Center for Economic Education.

"UNO's role was to help [Conestoga] find a bank and to help the teachers figure out the curriculum to teach," said Mary Lynn Reiser, associate director for the UNO Center for Economic Education.

The bank's purpose is not only to show the importance of saving now but also to show how saving money is important for the students' personal life and future. The bank also provides an opportunity for parents to get involved with their kids.

The bank will be open once a week for deposits of at least \$1. Different savings and spending plans were developed for different grade levels.

Tellers at the bank include a student teller, who was interviewed and selected by an economics teacher at Conestoga, and a Wells Fargo teller. The student teller was trained and prepared by staff from Wells Fargo.

Every year, new students will have the option to participate with the sixth-grade group of tellers.

In order for students to participate in the bank, students must have parental consent.

During the next couple of months, the UNO Center for Economic Education will host activities for families stressing financial needs and school curriculum. In addition to the information from UNO, the Conestoga-Wells Fargo partnership will provide the community with informational programs held at the school regarding home buying and credit and car financing.

Once students have graduated from Conestoga, they will be given the option to open their own savings accounts.

Students are offered the services of the bank throughout their whole time at Conestoga.

"The purpose is to teach savings service early and to create a unique experience [at Conestoga]," Reiser said.

The UNO Center for Economic Education decided to team up with Conestoga in fall 2001. Plans for the bank were developed over the spring and summer.

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the United States.

Chiarbos said the Study Abroad Display, which was a table with information about the program and the Café International event, which included appetizers and beverages from around the world along with international music, were the most popular events in the early part of the week.

"This week was a success. It is nice to share a little of what we do on a day-to-day basis with everyone," Chiarbos said.

International Education Week will conclude on Friday, Nov. 22. Along with the International Food Celebration in the Maverick Buffet, a Global Market Bazaar will be held from 11 a.m. to 2 p.m. in the student center.

At the bazaar, display tables near

the south entrance of the MBSC will feature collectible items from all over the world. Proceeds from the items purchased will go toward an emergency fund for international students.

For more information about the national observance of U.S.

International Education Week, visit <http://www.nafsa.org/content/PublicPolicy/USIntlEdPolicy/edWeek2002.htm>.

■ from ESL, page 1

on experience and one-to-one work," she said.

But when university administrators were forced to cut programs because of a state budget shortfall, the ESL courses were placed on the chopping block.

"Enrollment was low," Dillon said. "So, they decided to cut."

However, Dillon received formal notification Nov. 11 that the ESL courses were going to be reinstated for the spring semester only.

"It's a one-time thing," she said. "Then they'll be gone."

Dillon said she wants more international students to know ESL courses are available for them.

"They are pacifying the students who went to

protest," Dillon said. "It's a Band-Aid approach that will not work."

Dillon said that as long as the university is accepting students into the international studies programs, they should continue to offer courses that will help them transition into the English language.

Shelton Hendricks, dean of the College of Arts and Sciences, said the college originally didn't have any money to offer the course this spring.

"Having the regular composition course takes priority," he said.

Hendricks said if the college can meet that need and have funds for ESL courses next year, they will be offered. He said, "Everything is contingent."

"Next will be next year," he said. "We're taking things semester by semester."

OPEN POSITION

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Anderson brings past to classroom

KIMBERLY BRYANT
STAFF WRITER

Like most young, hopeful and determined high school students, Jessiline Anderson had always planned on pursuing higher education.

"I knew from the time I was young that I was going to go to college, I was going to get a masters, I was going to get a Ph.D.," Anderson says. "In what, I had no clue, but I knew I was going to do this."

Her high school guidance counselor suggested she take some vocational courses just in case her plans didn't work out.

Well, those plans did work out.

Anderson went on to receive a Bachelor of Arts in Psychology, a Masters of Science in Counseling and a Doctorate in Clinical Psychology.

So much for those vocational classes.

Today, Anderson is a professor in the psychology department at UNO. This is her second year at UNO. She previously taught as adjunct faculty at Wayne State College and at the Nebraska Indian Community College.

Anderson credits her success to the support of her family and mentors for encouraging her to go to school and get an education. Anderson originally majored in nursing because her father wanted her to become a nurse but switched to psychology.

"I started out in nursing and I didn't like it and I started taking a number of different courses like education, psychology, sociology and I just really liked the psychology courses and so I stayed with it," Anderson says.

That interest led her into the field of clinical psychology. It was there when an individual who thought she was good at teaching encouraged her to become a teacher.

"I just found my place," Anderson says. "I love it. I love teaching."

Anderson currently teaches Intro to Psychology, Psychology of Native American Women and Clinical Psychology. Half African-American and half Native American, Anderson infuses her cultural background and her spirituality with her teaching style.

In her classes and to the students she talks to, she stresses the value of education and tells them that they are "embarking on a buffalo hunt."

"In the old days, boys became men by going out and shooting their first deer or getting their first buffalo," Anderson says. "But there aren't those rites of passage anymore. So I talk to [the students] about a new kind of buffalo hunt. Education is that buffalo hunt."



UNO psychology professor Jessiline Anderson likes to ride her Harley.

And once you get your degree, then that is your weapon to fight the battle, whatever that battle may be."

One of Anderson's students, Emmanuel Taylor, says: "She brings her cultural background into her class and it makes her lectures more interesting."

When she isn't in the classroom, Anderson says she loves travelling, attending cultural events such as pow wows, doing beadwork, spending time with family and friends, reading and seeing plays.

"I enjoy just about everything except the opera," she says. "I love ballet. One of my favorite things is my niece and I go every year to see *The Nutcracker*."

She also enjoys riding her Harley. That's right, she owns a Harley.

"I'd always wanted one but was never brave enough to get one," she says. "I ended up taking a motorcycle rider's course and just fell in love with riding."

She bought the motorcycle when she took the refresher course in riding.

"After that, it's been smooth sailing," she says.

For the future, Anderson hopes to achieve tenure and continue leading her life in a balanced way.

"As Native people, we talk about living in balance, living in harmony and sometimes that becomes difficult because you're trying to balance work and play, spirituality and all those kinds of things," she says. "So for me, that's a goal to maintain that balance in my life."

Cold winter weather easily forgotten in warm coffee shop

REVIEW BY
MARION RHODES

STAFF WRITER

The warm smell of coffee fills the air and pushes away the thoughts of another stressful day. Pictures from classical to modern styles, painted by local artists and waiting to be sold, decorate the walls. Men and women of every age group sit on metal chairs at green, wooden tables.

Every seat is taken, including the barstools to the side of the room and the couches on the top floor of the loft. Two young men who came too late stand in the back with cups in their hands.

A loud voice interrupts the conversations that fill the room.

"Are you having fun tonight?"

Instead of an answer, a few people softly clap their hands.

"That was nothing!" the young man behind the microphone shouts at his apathetic audience. Energetically, he repeats his question once more: "I asked - are you having fun tonight?"

This time, the crowd cheers and claps with enthusiasm. The man, obviously satisfied, picks up a guitar and takes a seat on the stage - a corner of the room with a barstool, a microphone stand and an amplifier.

Most people in the room know the performer. His name is Scott and he runs this open mic night. Every Tuesday at 8 p.m., singers, songwriters and poets gather at 13th Street Coffee Company in the Old Market to show off their talents.

As the artist plays the first chords of Dave Matthews Band's "Say Goodbye" on his

guitar, the noise level abates. For a while, only the occasional screeching of a steel chair on the stone floor breaks the melodic harmony that fills the coffee shop.

It doesn't take long before the audience starts getting into the music. Some sing along, quietly. An older man, who seems completely inattentive and deeply in thought while surfing the Web at one of the Internet tables, taps his foot to the beat, the only sign that he realizes what is going on around him.

Two young men in leather coats lounge at the bar and sip hot chai tea out of their mondo orange paper cups, critically watching every chord the artist plays on his guitar.

The whole atmosphere in the coffee shop feels warm and makes it easy to forget the cold and rainy fall weather outside. Only when somebody opens the door and a stream of icy air comes in does the room chill for a short while, reminding the customers that they are only temporarily escaping from the beginning winter.

Constant movement fills the coffee shop. People come in, walk to the counter and order a drink from the sales girls. Some people stay to watch the show; some leave as soon as they have paid.

People at the tables get up to buy another beverage or to go outside and smoke. Others just walk from table to table to chat with friends and strangers alike.

The guitarist adds to this movement by walking around the room, stopping at different tables and serenading random customers. A girl, obviously flattered, tucks a rose she made out of paper behind his ear.

■ see COFFEE, page 11

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"For God hath not given us the spirit of fear; but of power,
and of love, and of a sound mind." - II Tim 1:7

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Sex influences everything

Every society has cores – activities or concepts that daily living revolves around. It seems one of the cores of American society is sex and the associated concept of sexiness.

The so-called sexual revolution of decades past and various sexual liberties movements have left in their wake a society whose popular culture has “sexiness” as one of its cardinal foundations. “Thou shalt not be unsexy” is the rule to the vast majority of the populace and sexual icons, sex symbols and doctrines of sexual freedom are reoccurring structures scattered across the landscape of pop culture.

Indeed, what used to be basically a reproductive act has now metamorphosed into a commonly accepted job description. Those who are employed in the offices of “baby-making” happily declare their employment is one with great benefits, possessing realms of job fulfillment and satisfaction formerly undiscovered by mere man.

Material goods must conform to the standards of this order. Thus we have sexy cars, sexy hairstyles, sexy clothes, sexy shoes, sexy eyelashes ... yes, anything that can be sold will be sold, but not until its sexiness has been polished and made readily detectable by the dullest of individuals.

It's everywhere. This human response to pheromones has transcended race, religion and politics and the results are very interesting. The politician who parades himself as “a patriot,” “a veteran” and “the man for the job” must also leave sufficient clues in and around his persona that not only is he all these, he is also more. Yes, he is “dam sexy” with “unbelievable charisma” and a “magic touch.”

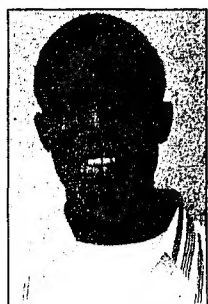
Sex has transcended race. A white lady declared in my hearing the other day: “Once you ‘go’ black, you never go back.”

It also seems sex has given a knockout punch to religion. Religion is now being forced to toe the line, hence, God is “the great lover,” sex is “rediscovered” as a source of “Tantric energy” and the saints joyfully testify “God is making love to their hearts.”

Rabbis pen books like “Kosher Sex,” sermon titles now read something like, “Sex and the great plan of God,” “The mystery of sex,” “Sex and the dominion of man,” “Sanctified sexuality” and “The holiness of sex.”

The eternal life insurance policy promises “buxom ladies to satisfy the needs of any man” in paradise. Indeed, certain religions emphatically insist that sexy ladies who give pleasure are not only rewards for right doing in this life, they

Coming to America



Fisayo Adejuyigbe

are also compensations and rewards in the life to come.

Paradise, which in times past was a sedentary location of the divine presence, has, in this age of speed, been forced to adapt and become “mobile.” Hence, Heaven can either be in “your place” or “mine” and certain radical quarters suggest a third option – “How about right here?”

Scripture does confirm, however, that paradise has always been a threesome: the man, the woman and the other sneaky individual. But contrary to legend, it seems these days, the man and the woman no longer need to be tempted to partake of the

forbidden fruit. Very often, they rush headlong toward the tree of the knowledge of good and evil, unstoppable in their tracks and many times, co-opting the third fellow into their “Holy Communion.” They ecstatically declare, “It’s a ménage-a-trois!”

The sanctums of power have not been spared in the conquering spree of sex. Even the high and mighty are not immune to the power of pheromones and certain events in times past have left authors hurriedly penning ideas for such books as “The President you never knew” and “The official White House guide to sex positions.”

What with sex education making the rounds in the public learning system, the syllabi of students of architecture may have to be revised to include a compulsory course: “Sexual Implications of Oval Office Design.”

Popular language is also being sexified gradually and consistently. Certain slang words have ascended up the ladders of recognition and have forced the guardians of language purity to include them in dictionaries. “Hottie,” “booty” and other words of that ilk have showed up in the collections of Chambers, Webster, et al, and for good reason. There are probably more slang words for sex and its elements than for any other activity or thing on the face of the earth.

Sex and the urge to be sexy have affected diet, vocal tones, posture, carriage and eating manners. Lord Sexy dictates what cars people buy, what houses they live in and how they sit on toilet bowls. Where does popular culture then go from here? Into the future, no doubt, barring World War III, it seems likely the future will be one hell of a party.

Fisayo Adejuyigbe can be contacted at
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Confessions of a data pirate

I never considered myself a pirate. I always thought that was an odd, antique term reserved for thieves, those “people” — whoever those “people” were — who stole things.

Just to clarify, I’m not talking about a pirate in the sense of Bluebeard the pirate, with a parrot perched on his shoulder and an eye patch strapped to his face.

I’m referring to newer interpretation of the word coined in the early 1980s. The data pirate. The information interceptor. The gigabyte grabber.

In the early ‘80s, when Bill Gates was a rebel and the word “cyberspace” was just a twinkle in your older brother’s eye, the capitalist powers that be decreed all henceforth “intellectual property” (read: little ones and zeros) shall have a monetary value assigned to it.

Yep, that’s right, kids. Data (computer programs, games) used to be free for the taking (or trading) for the most part. But then Gates sold out to the man and Steve Jobs realized he didn’t have to eat ramen noodles all night while hacking away at his keyboard.

Infuriated that he should have to pay for code, the pirate of the new millennium was born: his sword, a 2,400-baud modem; his peg leg, a 10-megabyte hard drive; his parrot, an FTP address posted on a local bulletin board system. The idea of stealing would never be the same again.

Today we have ultra-fast cable connections, 100-gigabyte hard drives and CD/DVD in-home production capabilities. Such effective tools for pilfering movies and music have never been as accessible as they are today. Never has the ease in which we can justify “stealing,” either — sitting at home in your underwear downloading a song or two isn’t really stealing, is it?

Whatever it is, I liked it from the get-go. I first started with games and programs when I was a teenager. My first copy of the computer game Doom was actually a pirated copy I nabbed from an Omaha BBS that has long since died.

I loved it; I could download all these cool programs and games and not have to pay for them!

“I’m in high school and I’m poor,” I thought. “So it’s okay.”

Then came the birth of MP3s, utterly revolutionizing music storage and bridging the gap between home computers and music. Entire songs were now only a few megabytes in size and comparable in quality to store-bought CDs. It was a pirate’s dream.

The file-sharing program Napster debuted on the Internet first, with many other programs following suit over the next couple years.

Eventually I had hundreds of songs downloaded onto my computer.

“I’m in college and I’m poor,” I thought. “So it’s okay.”

We all know what happened to Napster and its creator/sell-out Shawn Fanning. He, like Gates, sold out to the man. I can’t blame him much — I probably would have too, being the poor student I am, unable to afford CDs and having to download them for free instead.

Then came the mother of all file-sharing programs — the program that allowed you to find anything your digital-

see PIRATE, page 5

Manic digression



Josh Bashara

Nebraska's capitol: Our state phallic symbol

Lately, I have been spending a lot of time in Lincoln and one thing I have noticed that sticks out – or should I say, up – is Nebraska’s capitol building. Something about a building with a rounded top that shoots up 400 feet just pops out at me.

I know I am not the only one who notices the odd shape of the building. While in Lincoln I have heard it referred to as “the penis of the plains.” Just look at the thing, anyone who knows what a penis looks like can easily see the correlation.

When construction of the building began in 1922, did architects feel as if the state was greatly lacking in a certain area

and therefore we needed to spend \$9,800,440.07 to erect a giant penis in the middle of downtown Lincoln? Did no one see how silly it would be to put a dome on top of tall narrow building? I know times were different then but one would think someone would see the cruel joke in the design. Our state capitol is one of the biggest phallic symbols I have ever seen.

What exactly are we trying to make up for by having this giant phallic

Smile and nod



Sarah Meedel

symbol as our capitol? I know many people stereotype Nebraska as nothing more than a vast wasteland of cornfields and cows, but how is this building making up for it? It is like we are just trying to shout, “Hey! Look at us! Our capitol building has a hard-on!”

Seriously, are we just looking for yet

another reason for the rest of the United

see SYMBOL, page 11

RED MEAT one-way ticket to torpor from the secret files of **Max Cannon**

How'd your job interview go, Sweetheart?

I was feeling sort of depressed, so I didn't end up going. Honey.

Instead, since I was near the TV station, I climbed up on the transmitter tower so I could sit and think about life for awhile.

Oh, Hon, I didn't realize you were feeling so down.

No, I'm fine now. Action 9 News hired me as their new anchorman. Apparently, the old anchor walked off the job this morning.

You don't have any journalistic experience, Ted.

True. But I do look good in a suit, and, after fifteen years of marriage, I can deliver even the most outrageous half-truth with a completely straight face.

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THE **GATEWAY** Since 1913
UNOMAHA'S STUDENT NEWSPAPER

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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Be thankful this holiday season

As Thanksgiving barrels toward us, a million thoughts begin to rush through my mind: How am I going to afford Christmas presents on my small student budget? What can I do to make this holiday season memorable for my kids while their grandparents celebrate halfway across the nation? Will this be the last season my husband, as an Air Force sergeant, will be able to spend with us?

As the stress of an economically strained holiday season and the fear of war begin to saturate our lives, I am reminded of one thing: I have much to be thankful for.

Computers, Internet, cable television and so much more have contributed to a speedy flow of information that we sometimes relish but often criticize.

The Information Superhighway, as it is called, has sped along images of war, destruction and famine that we never had access to before. For the last 10 years I have been expressing to my mom the world appears to be getting more violent every day. I am fearful for the welfare of my innocent children and for our welfare as a family.

Each day I wonder if I should be leaving my daughter at school.

All across our great nation, lunatics carrying guns are entering schools and killing children who have nothing to do with their mental anguish.

Let's talk kids



Jennifer Mullins

Terrorists are threatening attacks that would leave behind human and economic losses in catastrophic amounts.

With a world that appears to be so bleak, what on earth could I have to be so thankful about?

As an American woman, I am thankful I have access to an education I will be able to use in a career where I am accepted. I can wear jeans in the middle of winter to keep warm instead of layering long skirts while the

"men folk" wear the pants. I have the same civic right as men to put my vote in for the president and legal issues every election year.

As a wife, I am thankful for the love and support of a husband who tells me every day how beautiful and smart he thinks I am. I can decide to go to work or stay home with the children. My husband gladly shares the duties of housework and does not consider it to be only "woman's work."

As a mother, I am thankful to have two healthy, beautiful children. Each of them has an opportunity for education and the right to pursue a dream, any dream they conjure up. They are growing up in a nation where children are cherished not as the future war leaders and child bearers of tomorrow but as little human beings who can make tomorrow a better day.

The Information Superhighway keeps speeding those ruthless images of death and

■ see SEASON, page 11

■from PIRATE page 4

loving heart desired, from music to movies, games to whole operating systems and most importantly, porn — the behemoth known as Kazaa.

More people use Kazaa worldwide than any other file-sharing program on the Internet. With this program, a broadband connection and a CD/DVD burner, you can become your own movie/music production/distribution center.

"But I'm in college and I'm poor," you think. "So it's okay."

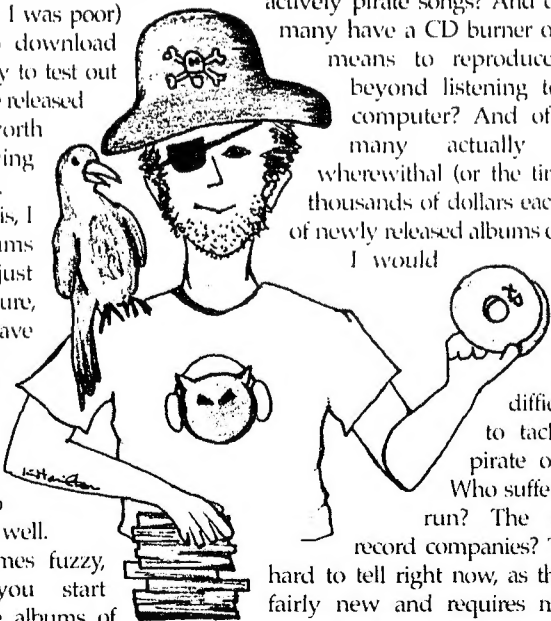
Is it?

I realized the other day while I was downloading all the songs from the new The Used album that I had no intention of buying it. In fact, I realized I had been downloading more and more complete albums that I have no intention of buying.

Early on, I also used to tell myself (besides that I was poor) that the ability to download songs is a great way to test out new albums that are released to see if they're worth actually throwing down some cash for.

The only thing is, I don't buy albums anymore — I just download them. Sure, bands I love and have always loved, I'll always buy their albums, not only for the original packaging and liner notes but to support the band as well.

The line becomes fuzzy, though, when you start downloading entire albums of bands you like but don't love enough to buy the CD. Are we to assume that listening is listening? Regardless of whether you love or just like a band, should you pay for that music you're cranking up all day long in your car stereo? After all, that



band put in a lot of time and energy in creating that music — that art — for your enjoyment.

In defense, data pirates may point out that although the band didn't get your "sale" for the CD, you are spreading the collective popularity of the band, which means you are giving them publicity.

It's also necessary to consider the actual number of pirates out there and how they're really affecting the multimedia industry. The industry claims billions of dollars each year are being lost to data pirates. If that's true, there must be massive number of pirates out there and those pirates must have been spending a ton of money on CDs each year before MP3s were introduced.

Under scrutiny, one begins to really question how much of a threat pirates hold. For example, how many pirates are really out there in the world? Of those, how many actively pirate songs? And of those, how many have a CD burner or some other means to reproduce the music beyond listening to it at their computer? And of those, how many actually have the wherewithal (or the time) to amass thousands of dollars each year worth of newly released albums or movies?

I would

bet not as many as we may think.

It's a difficult quandary to tackle: to be a pirate or not to be. Who suffers in the long run? The artists? The record companies? The fans? It's hard to tell right now, as this practice is fairly new and requires more time to accurately analyze, which I'm sure the record companies and MPAA will continue to do.

In the meantime though, I'm in college and I'm poor. So it's okay, right?

Josh Bashara can be contacted at manicdigression@gateway.unomaha.edu

Feeling strangely selfless

Last weekend I helped a very close friend move to Chicago. We left Omaha at 4:30 a.m. and hit the road with a truck full of mismatched furniture, a car packed to its brim with trash bags full of clothing, boxes of other miscellaneous items and even home appliances like a microwave and a TV.

The reason for the move? My friend, who is a US Bank employee, was

promoted to the position of Universal Banker and will now be spending her days reporting to one of Chicago's most well-known architectural structures, the Wrigley Building at 400 N. Michigan Ave.

Any way one looks at it, the promotion is a great advancement in the climb of the corporate ladder, especially considering at her previous branch here in Omaha. She routinely had to perform her job under a stressful environment, which included fending off an attempted robbery last August while working the teller line.

Jambalaya



Brandon Clogston

But the reason I am writing this column with her in mind is because while making my long drive home from the Windy City last Tuesday, I got to thinking and realized perhaps for the first time in my life, I truly feel elated and appreciative for someone else's achievement. I finally feel selfless and it feels good to feel so proud of another's good fortune.

However, I wouldn't feel this way without my friend

being in my life. In the last year I have known her, she has come so far, all the while teaching me a lot about myself. I have learned another life lesson in the comfort of the loved ones around me and I feel great empathy.

But now with the holidays upon us, once again we have to step up and face the season of glee, joy, happiness and noel. Don't get me wrong; as is customary to my style, I will still spend the holidays throwing back some loud mouth soup and making a total

■ see FEELING, page 11

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Wash, rinse, repeat – On the road with John Vanderslice

RAE LICARI
COPY EDITOR

Who exactly is John Vanderslice?

"I'm a kid who grew up in Florida, narrowly escaped white trash heaven and I kind of ended up getting involved in music," Vanderslice says when asked this question.

Vanderslice's involvement with music is fairly extensive – he is a seasoned veteran of the indie music scene. With two previous releases on the Barsuk label (2000's *Mass Suicide Occult Figurines* and 2001's *Time Travel is Lonely*) under his belt, Vanderslice and his touring band had been hitting the road pretty hard in support of *Life and Death of an American Fourtracker*, also on Barsuk and released earlier this year. That tour included a stop at Sokol Underground last Friday, Nov. 15 for an all-ages show with the Mountain Goats and locals Fizzle Like a Flood.

Vanderslice got an early start on the music experience.

"My mom made me take piano lessons when I was like 7, 8, 9," he says. He picked up playing guitar at 15, he adds.

Vanderslice, originally from Gainesville, Fla., also says his mom later helped him buy recording equipment "and I got hooked." He started touring in bands when he was 27.

"Once you get a taste of that, you're finished," he says. "That's when I fell in love with the idea of being a musician." But why be a musician?

Vanderslice says: "There is nothing like being onstage playing in concert with other musicians. It's incredible and it's totally worth it. It's worth the eight-hour drive, it's worth the agony, it's worth the heartbreak, it's worth the money you're going to pay to do it."

Vanderslice seems to enjoy playing onstage – he's constantly on the road.

"I play as many shows as I can a year without killing my friends and family and bandmates," he says.

The Nov. 15 show was actually the third time this year he's made a stop in Omaha.

"I love it," he says. "Every time we



photo by Chris Machian

Christopher McGuire performs with John Vanderslice Nov. 15 at Sokol Underground. Vanderslice started touring with bands when he was 27.

come here we have a really great show."

Vanderslice describes touring as a "compressed, very concentrated experience."

"You literally are in a town for 12 hours or 24 hours or 36 hours and then you buzz on."

While he enjoys touring, it does have its downsides.

"It's really boring on a certain level," he says. "You do sit around a lot. You're stuck in clubs all the time. Clubs are not fun to be in."

Vanderslice says his music includes heavy strains of '60s psychedelic English rock and Britpop. He counts David Bowie, the Kinks and the Beatles among his influences.

"They're the people I was trying to steal wholesale from," he says.

Vanderslice says he thinks the timing is right for small indie bands.

"The Internet is a beautiful, beautiful thing," he says. "The more you embrace it, the better off you are."

Vanderslice definitely embraces the Internet himself – he has many MP3s available at his own Web site,

johnvanderslice.com, as well as at tinytelephone.com, a site he runs that has many free downloads available from many different artists.

"I think the more exposure people have to your music, the better off you are," he says.

Vanderslice doesn't think having MP3s available online detracts from his revenue. He also says he isn't concerned with making money from his music.

"Any indie musician who's doing it for money is insane," he says. "They have lost their mind. You could sell lawnmowers at Sear's and make more money in two weeks."

For Vanderslice, it all boils down to doing what makes him happy.

"Do whatever makes you happy or else you'll go insane," he says.

Vanderslice is now taking a break from touring but plans to head out again early next year. His other immediate goals include eventually touring in Europe and releasing another album next fall.

"Wash, rinse, repeat," he says. "It doesn't change."

UNO theater presents *Angels in America*

HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

In her fourth year with UNO's theater department, Stage Manager Angie Morrey says *Angels in America* is one of the biggest and best productions the department has ever committed to, complete with an outstanding and dedicated cast.

The demands on the theater itself have consisted of "a lot of technical things" with the most rigging the theater has ever seen. This gives a sense of the extraordinary measures the play reaches – not just physically, but emotionally. *Angels* will put a dent of awareness in one's perception of relationships, history, conservatism, religion, homosexuality, drug addiction, AIDS and death – And that is just *Part One*.

"The thing I like about [*Angels*] is that there's not a bad part to it," Morrey says. "It's my favorite show so far."

As the first theater in Nebraska to produce Tony Kushner's Pulitzer- and Tony Award-winning play *Angels in America, Part One: Millennium Approaches* (A Gay Fantasia on National Themes), UNO theater has congruously slipped into a role as an agent of fantasy.

"I think plays with fantasy in them are a response to a world that seems to have gone mad," Kushner told *The Village Voice* about his use of the supernatural in *Angels*. "The natural order of things has been shattered. The world has ceased to make sense."

Angels definitely touches on a frustrated world but does so with a wittily charming and at times humorous voice. The play is set around a gay couple (one of whom is HIV-positive) and a Mormon pair (composed of a husband learning to accept himself as a gay man and his valium-addicted wife) whose lives are interwoven. Roy Cohn, the conniving lawyer for Sen. Joe McCarthy's anti-Communist crusade in the 1950s is ever-presently ruthless and haunted by the ghost of Ethel Rosenberg. Cohn was responsible for Rosenberg's execution in 1953.

"It's interesting how [*Angels*] turned out and how it fits into current events," Morrey says. "The director and cast have talked about what's happened in the outcome of the election and how America is in the title of the play. There's some social commentary in it, but it's not like beating you over the head with it."

Angels in America Part One and *Two* toured through Lincoln in 1996. An analogy for the play was given to the *Lincoln Journal Star* by one of the touring actors, Jonathan Hadary. He gave an example from a scene in the play: "Two

see ANGELS, page 7

The Missouri cleans up for dinner guests

JOSH MEINERS
STAFF WRITER

Another restaurant has joined Omaha's Surfside Café in the business of riverfront dining.

The new Rick's Café Boatyard is 20,000 square feet in size. The Cape Cod-styled café cost an estimated \$3 million to build.

Dining options include both an indoor and outdoor facility, each seating 500 people. The parking lot will also have a 500-car capacity.

The restaurant is part of the Missouri riverfront development, which includes the Callup building and the new convention center and arena. Rick's is located near Lewis and Clark Landing at 345 N. 6th St., the former location of the Asarco lead refinery plant.

Rick's will employ 120 people year-round, with an estimated 140 employees in the summer. The large upscale restaurant will feature live jazz nightly.

Rick's is based out of Indianapolis, where it currently has a location on Eagle Creek.

According to Rick Albrecht, the owner of Rick's, the menu of the Omaha location will be similar to that of its Indianapolis location. The menu for Rick's Boatyard Café can be found at www.rickscafeboatyard.com. Items include various steak and seafood options as well as wood-fire pizzas. The entrees range from around \$10 to \$36.95.

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Horoscopes

PREDICTIONS BY
MADAME ZORA

Sagittarius (Nov. 22 - Dec. 21)
You need a new look. Shave your head.

Capricorn (Dec. 22 - Jan. 19)
Madame Zora says you will only speak haiku this week. Sorry, man.

Aquarius (Jan. 20 - Feb. 18)
George Harrison is not even that cool. Get over it already.

Pisces (Feb. 19 - March 20)
"Sassy" is your new word for the week. Overuse it as much as humanly possible.

Aries (March 21 - April 19)
Campbell's Soup at Hand: genius or evil corporate marketing scheme? Discuss.

Taurus (April 20 - May 20)
Right now somewhere in France, someone has a duplicate of your ATM card and is trying to withdraw \$700. Right. Like you have \$700. You're a starving

college student, for crying out loud!

Gemini (May 21 - June 21)
Caffeine is not your friend. Do NOT drink any more coffee!

Cancer (June 22 - July 22)
Between the full moon and the meteor shower this week, you're feeling pretty freaked. Just try to chill, OK?

Leo (July 23 - Aug. 22)
You will find yourself unable to stop listening to Portishead this week. Just be prepared for it.

Virgo (Aug. 23 - Sept. 22)
Don't go see the new Harry Potter movie. Don't buy into the hype.

Libra (Sept. 23 - Oct. 23)
Listen to the wind blow ... it is calling your name.

Scorpio (Oct. 24 - Nov. 21)
Your magic color this week is going to be clear. Good luck finding clothes in that shade.

The cheap and the choice

HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

MUSIC:

Friday, Nov. 22

Lars Erickson at First Unitarian Church, 5 p.m.
Hollowed, Truth In at Ranch Bowl, 8 p.m.
The JV Allstars, Eponymous at RNS Skate Shop, 7:30 p.m.
Mid Life Crisis at Maggie McCalls, 9 p.m.
The Rex Granite Band at 49'r, 10 p.m.
Matt Sharp at Sokol, 9 p.m.
Super Diamond at Music Box, 9 p.m.

Saturday, Nov. 23

Finest Hour at Music Box, 9 p.m.
49 Toes at MVP Lounge, 10 p.m.
Simon Joyner, the Brucers, Ed Gray at Junkbox, 9 p.m.
Mid Life Crisis at Maggie McCalls, 9 p.m.
Noizewave, the Miscasts at Farnam Street, 8 p.m.
Satellite Blues Band at Murphy's, 9 p.m.
Soul Trigger, Midwest Dilemma at 49'r, 10 p.m.
Suspicious 5th CD Release at Ranch Bowl, 8 p.m.

Sunday, Nov. 24

Nouveau Chamber Series at Presbyterian Church of the Master, 3 p.m.
Poetic Fusion at Cartier's, 9 p.m.

Monday, Nov. 25

Owen, the Sound of Rails at 49'r, 10 p.m.

Tuesday, Nov. 26

Open Mic at 13th Street Coffee, 8 p.m.
Smooth Dogfish at Mixxers, 8 p.m.

from ANGELS, page 6

characters are in heaven sitting on crates playing solitaire. One says to the other, "You should struggle with God."

"That may be as simple as there is for the play," Hadary said. "You feel alive watching it. It feels a little bit like you've been slapped around a bit in a good way."

Morrey says, "I love theater and the idea of live theater. It's just going to be a really

great show ... and we're not expecting a lot of protesters or anything like that."

Until the opportunity for *Angels in America, Part Two: Perestroika* (Russian for "healing") proposes itself, catch UNO's *Part One: Millennium Approaches* Nov. 22 and Dec. 4-7, all of which are "definitely for mature audiences only." The show is \$8 for students and \$10 for the public. Show times are at 7:30 p.m. Tickets can be purchased at the UNO Box Office or by calling 554-2335.

George Harrison The quiet Beatle still has songs to sing

REVIEW BY
MICHAEL J. KRAINAK JR.
STAFF WRITER

The late musician George Harrison understood what English poet William Wordsworth meant when he wrote, "The world is too much with us: late and soon, Getting and spending, we lay waste our powers ..."

After the Beatles broke up, lead guitarist Harrison spent the next 30 years somewhere in between the material and the spiritual as he alternately embraced and escaped a world where Wordsworth said, "We are out of tune."

And now, near the one-year anniversary of his untimely death, a masterful CD of Harrison's work has been released.

Titled *Brainwashed*, the album serves as a bookend to Harrison's career along with his first solo effort, the classic, *All Things Must Pass*. In his first solo album, Harrison began a lifelong preoccupation with universal themes that signaled his departure from his Beatles fame.

Brainwashed continues the metaphysical themes of Harrison's musical career but for the most part, avoids the posturing and proselytizing that marred some of his work in his middle years. Instead, while still asking and probing at the same questions that ponder the meaning of life, the answers are often wrapped in riddles and conundrums that belie a Hindu mysticism and Buddhist philosophy.

When he's not exploring spiritual motifs, Harrison takes on worldly temptations satirically, as in "P2. Vatican Blues" or whimsically, in the Harold Arlen-Ted Koehler

chestnut "The Devil and the Deep Blue Sea," the only cover on the CD.

Harrison begins aptly with one of the CD's best cuts, "Any Road," in which he travels precariously between the "dark and the light." Harrison understood and accepted a life of both fame and misfortune but warns like the gambler he was, "Oh Lord we pay the price with the spin of the wheel and the roll of the dice." He sagely advises, "If you don't know where you're going ... any road will take you there."

"Any Road" also reveals that Harrison was in fine voice despite an attack by a knife-wielding intruder and a battle with throat cancer, a battle he ultimately lost Nov. 29, 2001. Placed forward in the mix by son Dhani and former ELO leader Jeff

Lynne, Harrison sounds confident and mature, alternating between the lyrical and sometimes whimsical Beatle George and the gravelly, bluesy, folk-rocker Dylan.

Perhaps the most accessible song and the one Dhani sought to release for radio play, "Stuck Inside a Cloud," echoes his last solo effort, "Cloud Nine," with its plaintive themes and soaring guitar riffs and solos. Harrison faced his mortality and the imminent departure from life and loved ones with no more certainty as to its meaning than the lines: "Never been so crazy, But I've never felt so sure I wish I had the answer to give, Don't even have the cure."

The best tune on this CD is the equally paradoxical "Pisces Fish," part hymn and park folk song in a voice whose lower register smacks of Dylan himself. In fact, not only is this one of the most beautifully melodic songs Harrison ever penned, the lyrics rank with

see HARRISON, page 11



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UNO's Jewelia Grennan digs for a ball during Saturday's game against St. Cloud State. She had a match-high 12 kills and 14 digs. UNO lost the match 3 to 2, finishing the season 14-17 overall, 4-12 in the North Central Conference.



photo by Josh Williamson

Mav spikers upset Augie, end season with split

PAUL FREELAND
SENIOR STAFF WRITER

Jewelia Grennan had 12 kills to lead the UNO volleyball team to an upset win at No. 24 Augustana as the Mavericks closed out the 2002 season.

UNO finished the final weekend of the season with a split, losing 30-24, 30-25 and 30-26 at South Dakota State before ending the season with a 30-19, 30-24 and 30-28 sweep over the Vikings. The matches also represented the final action in the college careers of seniors Grennan and Nikki Mastny.

Alyssa Matthes was the lone Maverick player with double-digit kills in UNO's loss to SDSU. Matthes hit 13 kills on 18 attacks for a .722 hitting percentage and also recorded four block assists. Jenny Rankin had nine kills and seven digs for UNO. Chelsea Miller had seven kills and Teresa Stevens had nine digs and five service aces. Kylie Lebeda also had eight digs and 39 set assists. Kelly Hoemann

and Wendy O'Neill led the Jackrabbits with 11 kills each.

Mastny made her second appearance in many years for the Mavericks in her team's final match against Augustana. The senior from Norfolk, who had 24 kills in her first match back from a two-year absence on Nov. 9, hit for six kills and had four digs as UNO recorded a sweep in the season series over the nationally ranked Vikings.

Grennan had 12 kills and 14 digs, both match-highs, while Matthes and Rankin each had seven kills. The Mavs' defense played a key role in the victory, recording 66 digs and 12 total blocks in three games and holding Augustana to -.024 and -.041 hitting percentages in the first and second games, respectively.

Lebeda had 20 set assists and 11 digs while Christie Johnson had 17 set assists and 11 digs. Ashley Freeman and Katie Blacketer each added six kills for the Mavericks, who improved to 14-17 overall and 4-12 in the North Central Conference.

Many Mavs practice yoga

CHIP OLSEN
STAFF WRITER

Nick Pearson enrolled in a summer yoga class at UNO to get a decent workout and to find a new way to relax.

Pearson, a 6-foot-1-inch, 225-pound linebacker on the Maverick football team, found both.

"I thought it was pretty interesting, actually," Pearson, a junior, said about the class.

"I'd done research on it before, more for meditation than an exercise. I was looking for a way to relax and I'd seen the health benefits of it, too."

Yoga – the ancient Eastern philosophy, continually misunderstood as glorified stretching and a bit girly – is a blend of physical, mental and spiritual traditions that began in India 5,000 years ago.

In Sanskrit, yoga means "to yoke, join or unite" and one translation of that could be joining the mind and body together, which would help participants connect better in daily life.

"I was taking the class during two-a-days in the morning," Pearson said. "What helped the most was the flexibility ... you become very flexible if you actually participate in yoga, more than that though, the breathing techniques that I learned to use during situations like in between plays."

"I have a better ability to catch my breath; if something bad happens during the game or in practice I use the breathing techniques to calm down."

He said his teammates and Coach Pat Behrms thought his "glorified stretching" was a little entertaining at the time.

Pearson, however, said, "Even though I was getting a hard time about it I would definitely do it again if I could."

UNO yoga instructor Kerry Keelan has been practicing yoga for 12 years and teaching it for seven.

This is Keelan's fifth year as an instructor at UNO. She said about 20 students in the past five years have mentioned they were part of the athletic program at UNO.

"Many athletes enjoy *Ashtanga* yoga, as it is more physically demanding," Keelan said. "Some enjoy the endurance requirements of *Iyengar* yoga or the heat

involved with *Bikram* yoga. It depends on the sport and the individual as to what form is best for their needs."

The best-known form in the Western world is *hatha* yoga, the most physical, which combines body poses (*asanas*) and breathing techniques (*pranayama*), she said.

She added: "The goal of *hatha*, or physical yoga, is to bring the two sides of the body into a state of wellness and balance."

Many athletes mention improvement in their flexibility, she said, but do not realize the requirements of certain styles, so strength, endurance and improvement in concentration are added benefits.

Looking to combine yoga with the training of a sport is not a new concept but may be new to some athletes.

Blu Wahle, a junior from Underwood, Iowa, is on the wrestling team and is currently enrolled in Keelan's course.

"I like the class," he said. "It's helped me get a jump-start on getting flexible this season. Usually by the middle of the season I'm real flexible and I don't have a problem with it but early on I do."

Wahle and his teammates began working out as a team three weeks ago. The Mavericks have been ranked second in the pre-season, NCAA Division II Wrestling Coaches Association poll.

Wahle, who's had problems with his hips since the sixth grade, said the class has helped him gain the increased flexibility he needs.

After wrestling practice, Wahle does the stretches and routines he learns in yoga in class.

By doing yoga, Keelan said athletes discover "an overall sense of peace, calmness; get a better handle on concentration and perhaps a better sense of being present in the moment."



Nick Pearson



Blu Wahle

Loaded Mavericks look to unload at UNO's Kaufman/Brand Open

J. PARKER ADAIR
STAFF WRITER

This Saturday, UNO plays host to the largest one-day collegiate wrestling tournament. The Ryan Kaufman/Glen Brand Open features top talent from all over the nation.

Representatives from NCAA divisions I and II as well as the National Association of Intercollegiate Athletics will be at the meet.

Teams featured include Div. I powerhouses Iowa and Oklahoma State, Top Div. II teams Central Oklahoma, South Dakota State and North Dakota State.

The Kaufman/Brand is likely the only place this season spectators will see the University of Nebraska-Lincoln, UNO and the University of Nebraska at Kearney all in the same tournament. The NAIA's Dana College from Blair is also representing the state.

The Mavericks look to improve on last

year's fifth-place finish at nationals. This looks like a great year to do it as six of the Mavs' 10 projected starters are ranked in the Div. II top eight. All 10 are ranked in the North Central Conference top four.

The team is led by four returning all-Americans: Roderick Ratcliff (141), Bob Edmonds (165), Zach Stalder (184) and Chad Wallace (197). Edmonds finished second last year, Stalder is a two-time all-American and Ratcliff and Wallace are both three-time all-Americans.

In addition to the returning all-Americans, other returning starters are Dan Hillario (125), Eli Dominguez (133), Nick Blanchard (157) and Lance Tolstedt (Hwt.). Kasey Koll (149) and Dan Vech (165) also have starting experience.

Coach Mike Denney said, "This may be the most balanced and deepest team we've had in a long time, maybe ever."

Denney knows a thing or two about great teams. This is his 24th season with

■ see UNLOAD, page 10

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There will be no Gateway published
Nov. 26 or 29 because of
Thanksgiving break. The next issue
will be on newsstands Dec. 3.



Freshman quarterback Brian Masek was popped with a helmet in the Mavericks' game against South Dakota. He left the game to have his chin stitched up.

Hazing of a freshman

BRIAN BRASHAW
SPORTS EDITOR

"Welcome to college football," UNO quarterback Brian Masek said after his last game as a freshman, a win over Augustana.

He said it with a smirk and a memory of how he was battered around by the sport this season and yet survived. The game hazed him and next season he'll be back for more.

Masek had to earn the starting role. A coach wouldn't just hand the offense over to any freshman.

At the beginning of the season, the offense rested in the capable hands of Trey Guidry. He started strong and was needed by the team throughout the season, but Masek began to chip away at the margin for the starting role.

By the third game of the season against Midwestern State, Masek was the man. He started proving his arm and threw his first touchdown pass as a Maverick in that game, two games after his first interception against Kearney. The Midwestern State game was also his first win.

However, in the next game, Masek would have his worst outing at South Dakota State. He went three for 18 passing with one interception and was benched in favor of Guidry. Guidry came in and pulled UNO back with three touchdown

passes in a 15 for 18, 216-yard performance in which he played just over one full quarter. Yet, the Mavericks still fell 38-21.

"It was a year of ups and downs, for all of us," said running back Johnnie Nolen, who also fought for a starting role.

But the torture and hazing was yet to come for the freshman slinger from Columbus. In the very next game, a 17-10 win over South Dakota, Masek was popped with a helmet. His chin split and bleeding, he left the game to get stitched up. Guidry came in and scored one rushing touchdown and led UNO to another victory.

Masek's spot wasn't secure, but his toughness was no longer in question, although it was tested against Northern Colorado.

While rushing down the field along the sideline for a first down, Masek was cracked out of bounds and out of consciousness. The trainers again took him to the sideline, gave him the "follow the finger test" and sat him.

"He's gotten beat up pretty good but he's hung in there pretty well," UNO Coach Pat Behrns said. "When you have a redshirt freshman like that playing like he's been playing, it's a tribute to him, because that's not easy. This is a harsh game."

Again Guidry came in and led the Mavericks from behind to tie Northern

see HAZING, page 10

The best midterm report ever, AFC

COLUMN BY
J. PARKER ADAIR
STAFF WRITER

With the NFL season just past its midway point, it's time for *The Gateway* to explore the progress of 32 teams thus far. With the reshuffling of divisions and the addition of a new franchise in Houston, preseason questions asked who would be the top teams and who would lead the league into a new generation. 10 games into the season, fans are left with more questions than when we started. Being UNO's national sports source, I feel it as my duty to take on the daunting task of presenting an NFL midterm report worthy of this prestigious university.

Here's the AFC:

AFC West

Denver Broncos: Brian Griese was playing great, but went down with an injury last week. Rookie running back Clinton Portis will have to carry the load to keep the Broncos in first.

San Diego Chargers: Drew Brees has proved he's the right man to play QB and has the Bolts in a tie for first.

Oakland Raiders: They were 4-0 and then 0-4. A win in Denver and revenge against the Patriots last week puts them one game out of first. With an average age of 73, the Raiders have to win now. Jerry Rice for Rookie of the year. Oh, wait, he's 40!

Kansas City Chiefs: They are still in contention at 5-5, but Trent Green is taking the snaps, and that's never been good. Priest Holmes is the savior in KC.

*Denver bucks the West, but Oakland's three hall of famers go wild.

AFC South

Indianapolis Colts: They faltered three weeks in a row, but Peyton Manning is better than the hype, and they've won twice without Edgerrin James.

Tennessee Titans: "The Freak" Jevon Kearse has the defense on a roll as the Titans look to make a run. Will injuries get the best of Kearse and quarterback Steve McNair? Stay tuned.

Jacksonville Jaguars: Mark Brunell's high-scoring offense has taken hits on the line and their hopes for a playoff run will once again fall short.

Houston Texans: They're in last place, as I knew they would be, but rookie David Carr is impressive when his face isn't planted on

the ground. The team has already exceeded my expectations.

AFC East

Miami Dolphins: Currently in first, the Fish are getting back on track after a three-game skid. Recently signed receiver Chris Carter is recovering with a kidney problem and Miami is looking for another quarterback.

New England Patriots: They are finally looking decent with a win over the high-flying Bills and a thrilling comeback over the Bears, both on the road. Their loss in Oakland puts them back one game.

Buffalo Bills: Kicker Mike Hollis is No. 4 in the AFC in scoring, receivers Eric Moulds and Peerless Price are No. 2 and No. 3 in the NFL in receiving yards and quarterback Drew Bledsoe is No. 2 in the NFL in passing yards. A loss to KC puts them in the three-way tie for second/last.

New York Jets: The good news is you're only one game out of first. The bad news is you're in last place. The best news is you've won three straight games. The worst news is you're the Jets!

*Patriots win, but Bills run wild.

AFC North

Pittsburgh Steelers: Switching to Tommy Maddox under center proved to be what the Steelers needed, but their latest loss leaves them only a 1/2 game of cushion. More devastating is the loss of Maddox due to a severe concussion. Kordell Stewart has to pick it up now.

Cleveland Browns: They're still in the hunt if they can run the ball. A tough schedule lies ahead, but they have the Colts and Falcons at home in the Dogpound.

Baltimore Ravens: Rookies Ed Reed and Lamont Brightful are the "bright" spots on an injury-plagued team that hasn't done much since losing Ray Lewis.

Cincinnati Bengals: How 'bout those Bengals? They won their first game three weeks ago, but were brought back to earth by the Ravens and Browns. How 'bout those "Bungles?"

*Pittsburgh "steels" the North

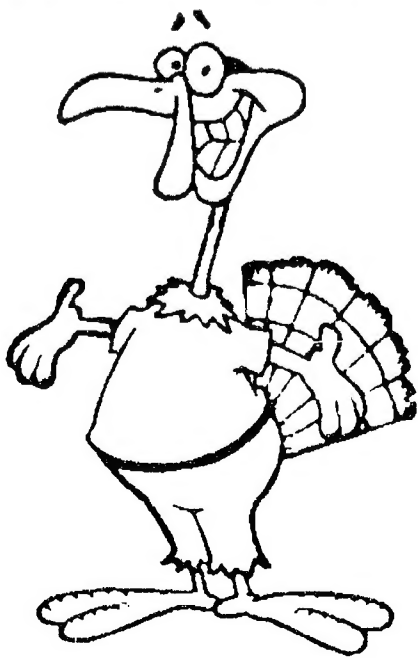
Super Bowl XXXVII Prediction: So many letters, but The Silver and Black barely knock off the Pack in sunny San Diego.

Sports editor's Super Bowl prediction: Packers over anyone in the AFC

Attn: Gateway Readers

Because of the scheduled Thanksgiving break, we will not be publishing a *Gateway* on Tuesday, Nov. 26 or Friday, Nov. 29.

The deadline for the Tuesday, Dec. 3 issue will be Tuesday, Nov. 26 at noon.



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800 words of quips The best of both worlds

There have been a few things that have bugged me, proven me right or just intrigued me about the world of sports in the past few weeks, so I figured I would take this forum to rant. And I'm adding an extra hundred words to the LW 700 to do it. Like it or not, the Live Wire 800 starts now:

Incentive contracts, Williams sticks with them

I hate to brag about being correct on something, really I do. But if anyone read my series "Second String Millionaires" about incentive-based contracts, you might have had some serious arguments with me. I know. You sent me letters.

But here's proof it works:

You all thought Ricky Williams' contract with New Orleans was a failure. Well, Williams didn't.

Williams signed an incentive-laced contract with Miami to a base pay of \$450,000. But after his 111-yard performance in his first game, the Dolphins sweetened the deal.

In his last year with New Orleans, Williams rushed for 1,245 yards, a pace that would set him at \$23 million in incentives over the length of his Miami contract, which runs through 2006.

"This is just more realistic for him," Dolphins Senior Vice President Rick Spielman said in an Associated Press article on ESPN.com. "If he is producing and doing well for us, we want to have a contract that will compensate him fairly."

See, this system is no failure.

Leaf memories blown away by Brees

Another athlete I mentioned in that series was Ryan Leaf, one of the most colossal failures and wastes of money in recent history. The kid was as worthless as a penny to a millionaire and as whiney as a West Omaha mama's boy.

Point being, Drew Brees has come in for the Chargers and made San Diego fans forget all about Sir Yells-A-Lot. Brees has led the team to a 7-3 record and a good chance at the playoffs.

The main difference is that Brees has had the mental toughness and the on- and off-field maturity to succeed where Leaf failed.

Brees should be a steady, solid guide for

Live wire



Brian Brashaw

that team for years to come.

And poor Doug Flutie sits again.

Ohio State just isn't that good

Congrats to the boys in Columbus for a good run at it so far this season. Now go away.

There are a half-dozen or so teams better than the Buckeyes and a favorable home schedule has kept them alive. But the potential

epic disaster here would be if the Buckeyes make it to the BCS national title game. It will be like Nebraska and Miami last year.

Everyone knew Nebraska didn't deserve to be there and Miami proved that by trouncing the Huskers.

Should Tiger Woods boycott the Masters?

Augusta National is coming under fire for not allowing female members to their club. All of a sudden Tiger Woods, a minority, is being called upon as a champion for all minorities, including women.

There is some minor public support for Tiger Woods to boycott the Masters. While social pressure does influence athletes at times, there isn't a strong enough case for Woods to take that step.

Augusta National doesn't have to admit female members. It is a private organization and has the right to allow whomever it wants into the club. I wouldn't call for a national boycott on my fraternity because we don't allow women. It's our right. It's their right.

If Tiger were to boycott the Masters, I would rather see him do it because they didn't have an African-American member until 1990, but the time for him to boycott that has passed. Woods has played in the event and is the current two-time defending champion.

The argument could be made to hit Augusta where it hurts, in the pocketbook. However, the Masters is also a huge payday for Tiger, win or lose.

As for Augusta, Chairman Hootie Johnson says, "The membership does not benefit from the tournament. They money goes back into the tournament or is given

■see WIRE, page 11

This being the last issue of *The Gateway* for nearly two weeks (enjoy the turkey break everyone), I'm not about to let my fans go home empty-handed. With the intramural hoops buzz floating around campus (Old Men vs. Geiger this Sunday night is huge) and a handful of intriguing college football and NFL matches lurking, I proudly bring to you, for the very first time: The best of both worlds. Enjoy.

We'll start off with last Sunday's Intramural Basketball Game of the Week, which featured The Eliminators versus Cougar. Two young, up-and-coming clubs with nothing to lose, playing for pride in the oh-so-competitive "A" League. Let the drama unfold.

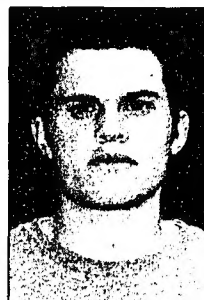
Lead by "do it all" point guard Travis Hall, The Eliminators were looking to capitalize on their precise outside shooting and quickness to overcome the bigger and much more physical Cougar squad. With two sets of brothers on the roster (if your last name is Ridder or Nielsen, you can ball), Cougar possessed a very basketball-savvy attack, playing a 2-3 zone-on defense and pounding the ball into the paint on offense.

The first half went back and forth as both clubs went to their bread and butter.

Hall drove hard to the hoop for most of his 11 first-half points. He helped find easy looks for guards Anthony Santanto and Bill Hemmison, giving The Eliminators an early 19-17 led midway through the first. Cougar rallied behind the punishing inside game of forwards Luke Ridder and Matt Nielsen to go into halftime ahead 31-25.

During halftime festivities (watching bits and pieces of the "B" League game on the east side of the gym) it came to my attention that the "B" League is, well, not

The Raf report



Raf Czanecki

too impressive. Up for grabs might be a better way to coin it, but I'll go out on a limb and say White Chocolate will capture the title over a somewhat decent Off With Beard team come playoff time.

As for the second half of our ball game, let's just say Hall showed up for The Eliminators and the rest of the gang was just there for moral support.

Hall's triple-double performance (approximately 26 points, 10 assists and 10 turnovers) was the lone bright spot for the Eliminators in a half where Cougar performed brilliantly for 20 minutes.

Nielsens and Ritters were clicking on all cylinders. Draining threes, playing tough "D" and creating layups off the dribble penetration, Cougar, well, for lack of a better phrase, eliminated its foes 76-54 to capture its first win of the season.

The Raf report: bold predictions edition

NFL picks: Green Bay over Tampa Bay, Miami over San Diego and San Francisco over Philly in Week 12 showdowns while Dallas and Detroit make us thankful we have college hoops instead on Thanksgiving.

Tournaments galore for the college kids: Florida over Kansas for the NIT crown. Creighton showing Notre Dame who the dominant Catholics are in the Guardians Classic. Virginia and Michigan State coming away with trophies from Hawaii and Alaska.

Classic college football grudge matches: Kliff Kingsbury can't beat Oklahoma but Syracuse could shock Miami. New BCS definition - Buckeyes Choke Seasonally! Time for Michigan to do what they do best. Braylon Edwards over Chris Gamble and late.

■from UNLOAD, page 8

the Mavs and he's twice won NCAA Div. II coach of the year honors. His 1991 squad took home the national title.

Some questions arise in the middle of the Mav lineup. Four-time Nebraska State Champion Koll must hold off redshirt freshman Matt Perry as well as two of last year's Class B Champions, Derek Keasling and Derek Beck.

At 157, fellow junior letter-winner Dirk Desmond and sophomores Brandon Winkey and Jesse Eichelberger will challenge Blanchard. Redshirt frosh Jesse Carise, who comes off a shoulder injury and true freshman, Chris Kinsella, who went undefeated as a senior, also pose a threat.

The "biggest" challenge for a starting

■from HAZING, page 9

Colorado, twice. But UNO fell 30-23 in a heartbreaking double overtime loss.

Masek then figured he had paid his dues, taken his knocks and decided it was time for the hazing to stop and time for him to step up. He came back from the knock to lead UNO to four wins in its last five games, which gave the Mavericks their seventh straight winning season.

Through adversity came a leader. He threw for 982 of his 1,233 yards in the last five games and seven of his eight touchdowns. He ran for another 417 yards and seven more scores on the year, by far

spot will be at heavyweight. Last year's starter Tolstedt will compete with redshirt freshman Les Sigman for the starting role.

Denney said this is not necessarily the set lineup for the entire season.

"The No. 1 guys now will be challenged. There are some of the younger wrestlers who will contend for those spots."

The Kaufman/Brand will be held this Saturday at the Sapp Fieldhouse. The tourney will run from about 9 a.m. to about 9 p.m., with no set time for finals. Tickets will be available the day of the event at \$10 for adults and \$5 for students in K-12. UNO students, faculty and staff and their immediate family will be admitted free of charge with proper identification.

the most productive freshman quarterback in recent UNO history. Only six quarterbacks have thrown for more yards in a single season since 1980 and none were freshman.

"For us coming back, we have something to build on," Masek said. "We can continue with those wins."

And now college football will welcome Masek in a much more respectful manner next season.

At the beginning of the year, Behrns said, "If you think about it, wouldn't it be exciting to have a guy start for four years?"

Yes, coach, it will.

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LET'S PADRE

from WIRE, page 10

away." So who Tiger hurt if he boycotted the tournament? Himself and the charitable organizations that get the money. The reasoning just isn't there.

Zebras should be held accountable as well

On Oct. 21, Merrimack hockey Coach Chris Serino was reprimanded for his criticism of referee John Murphy after a 5-1 loss to Michigan.

Serino said of Murphy: "I think he's incompetent." He also said Michigan was the better team but that his team "never had a chance to win."

from FEELING, page 5

ass of myself. But, at least for the moment, I have to acknowledge that we do have a lot to be thankful for.

For the most part, we as a student body are young, untied down, intelligent, creative and still capable of conquering life's unforeseen obstacles. We are not old, many of us don't have kids, we are not stupid and we can come up with original ideas. I hope by the time the holidays are in full swing, we still won't be at war, our economy will be recovering and George W. Bush will not

from SEASON, page 5

terror at me and I am thankful I have the opportunity to turn it off. Terrorism is near. It has entered our country and overturned our warm little beds of security and comfort.

But amid this attack on the values of our nation, life is continuing. If anything, we are acting more like a nation of Americans thankful for the freedoms we have taken for granted for so many years. I am thankful I can walk out of my door and not live my life in constant fear that my children will be ripped from my arms for no other reason than to prove that some animal has power over those

from SYMBOL, page 4

States to point and laugh at us?

As if the 400-foot-tall shaft was not enough, to top it off we have a little man on the tip. You just gotta love "the sower." He stands on top of the building ready to spread his seed across the land. Isn't that just lovely? A little man that looks down on the city while he spreads seed, what city wouldn't want that?

I think the best time to look at the capitol building is at night. This is when certain aspects are a bit more apparent than other times - mainly, the blinking light atop the building.

Yes, I know that light has a purpose. But still, the whole idea of a red light on the tip of

from COFFEE, page 3

Others aren't as comfortable with the artist being right up in their faces and start blushing and shifting around on their chairs.

Scott's final act is "The Chicken Song," one of his originals that some of the audience members have been requesting all night. As he starts singing a tale about a chicken that walked up to a man and told him it didn't want to be a chicken anymore, the difference between the regular crowd and the drop-ins becomes obvious.

Almost all the regulars scream along and some get up and dance around the room, making chicken movements with their arms. After the third chorus, even some non-regulars get carried away and start singing "I don't wanna die, I don't wanna die, I don't wanna be a chicken no more."

After the enthusiasm "The Chicken Song" has caused, it takes a while before

According to the Massachusetts *Eagle Tribune*, Michigan Coach Red Berenson even apologized to Serino for the refereeing.

So Murphy obviously did a poor job, Serino had a right to complain, did complain and was slapped with a reprimand. As for Murphy, nothing was done.

Many zebras have been called into question in many sporting venues in the past few years. Coaches or players always get reprimanded or fined and sometimes even suspended from games.

Refs have had league dispensation for too long.

Basically, referees are not held to any kind of standard. Soon they will, it's coming, trust me.

have pushed the button and doomed all of us.

But to stay optimistic I have to add the following: Even if we are tied down or do feel overwhelmed, as many of us probably do, we can still overcome all we have to deal with. Know that all of us are dealing with life's problems. If you can make it, so can I.

Let's spend the holidays as gleeful, joyous and happy as we can, experiencing much noel.

But what the hell is noel, anyway?

Josh Bashara can be contacted at manicdigression@gateway.unomaha.edu

who surround them.

The present condition of the world isn't pretty. We can stay sitting in front of our televisions, drinking in the terror and fear being fed to us by anchor after anchor on various news programs, or we can be aware, turn it off and go on being thankful for what we have around us today - healthy families, military members who are home for the time being and a nation strong in the belief that the good Lord will see us through. That is plenty to be thankful for.

Happy Thanksgiving.

Jennifer Mullins can be contacted at letstalkkids@gateway.unomaha.edu

a rounded shaft of a building is enough to make one wonder. It resembles some sort of STD alert. It just continually flashes, as if chanting, "Herpes, herpes." If anything, it can at least serve as a reminder to have safe sex.

In addition to being on top of a large phallic symbol, the "red light special" is positioned between the statue's legs. I think government is sending us subliminal messages to "get it on."

Lincoln just might have the horniest-looking skyline of all capital cities. Maybe that was the secret intent of the designers. In time, maybe others will see us as "the Horn State" instead of "the Corn State."

Sarah Meedel can be contacted at smileandnod@gateway.unomaha.edu

people calm down again for the next artist, an older poet named John. The noise level in the room has risen drastically and the "shhhhs" of the poet's friends are lost in the conversations of about 30 other customers.

After only two poems, John leaves the stage and makes way for the next artist. People's attention span for poetry just doesn't seem to be as long as that for music.

Around 10:30 p.m., the room starts getting quieter and tables start getting emptier. The sales girls start sweeping the floor of the shop, a hint for the remaining customers that the store will close in 30 minutes.

A teenage boy in a striped toboggan brings the crowd to life one last time with Weezer's "Undone" (The Sweater Song)," which turns more into a sing-along session than a solo performance.

After that, one after another, the last of the customers put on their heavy winter coats and gloves and head out into the cold fall night.

from HARRISON, page 7

some of his friend's finest poetry. Revealing an East Indian influence, once again he sums up his 58 years with the CD's dominant motif: "I'm a living proof of all life's contradictions."

Other tracks on *Brainwashed*, like "Looking for my Life" and "Never Get Over You," would stand out on a less significant album but only, ironically, the title track is problematic and a bit self-indulgent.

What finally saves the song from mere rant and provides a meaningful end to the CD is an

11-line Indian prayer, double-tracked with his son. Harrison doesn't rap. He chants.

In an age filled with attitude and angst and still struggling for its own musical voice, it's difficult to tell how successful this CD will be. Those who worked and recorded with Harrison the past three years have revealed he had more than 30 songs close to completion. These 11 original tracks stand along with some of the best pop music in recent memory. It's simply Harrison's finest, though perhaps not his final, moment and it reveals that he, at least, left this world "in tune."

from GRAD, page 2

understanding the importance of gender in various aspects of culture," Brasile said.

She said people have asked her why there isn't a men's studies department.

"For the most part, the perspective that is presented in traditional fields of study is a male perspective, so in essence a lot of conventional education actually is men's studies," she said. "The assumption that men represent all of humanity makes women's experience largely invisible and one of the things women's studies tries to do is balance that out."

Women in the Humanities, Gender and Communication and Senior Seminar are her favorite classes she has taken.

The program for a women's studies major is set up with two introduction courses and one senior "capstone" course that are required women's studies classes.

The remainder of the classes that count toward the major are offered in other departments and cross-listed as women's studies classes.

"So for example, a class like Gender and Communication (a fairly popular one) is offered through the communication department and also counts as women's studies credit," she said. "This allows students in women's studies to design their degree based on their own interests."

She has also done a lot of independent study, which focused on health issues and feminist theory.

"That has really been the bulk and emphasis of my study," Brasile said.

Brasile said she was thrilled when she heard the women's studies major was approved. She is very excited to be the first student to graduate from the program.

"I'm proud to be able to represent such a dynamic program," she said.

After graduating with a BA in women's studies and a minor in anthropology, she plans to continue her work in childbirth education and labor assisting.

In the fall, she will begin her graduate study in anthropology with an emphasis on gender issues and medical anthropology.

Brasile said she would absolutely recommend the program to other students.

"The flexibility of the program gives students the opportunity to prepare for a really wide range of careers," she said. "Women's studies also maintains a strong connection to the Omaha community at large and offers tremendous support to students through events like Career Connections, which gives students the chance to shadow women in a range of professions in Omaha, and the No Limits conference, which will be at UNO in the spring."

Drop in and Apply Open Positions For Spring 2003



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Application Deadline: Monday, December 2, 2002

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HPER Thanksgiving Hours:

Wed. Nov. 27th 6:30am-8:00pm
Thurs. Nov. 28th - Closed
Fri. Nov. 29th 10am-6pm
Sat. Nov. 30th 10am-4pm
Sun. Dec. 1st 12-8pm

No Drop-in Fitness Classes
Wed, Thur or Fri!

Campus Recreation announces Golf/Archery Hours:

The Golf & Archery Lab in HPER 230 will be supervised for open usage during the following times, through the remainder of the semester, beginning Wednesday Nov. 20th:

Mondays 3-5pm
Tuesdays 5-7pm
Wednesdays 11am-1pm
Fridays 12-2pm

Equipment is available for check-out.

The UNO Fitness Center will sponsor a cholesterol screening Monday, Nov. 25, from 7 a.m. to 1 p.m. in the Health, Physical Education and Recreation Building, Room 105.

Appointments can be made by calling x4-3221. The cost is \$15, and the screening requires a 12-hour fast. It tests for total cholesterol, triglycerides, glucose, HDL, LDL and more.

For more information, contact Joey Simet at x4-3221.

Mark your Calendar
PARENT'S DAY OUT

Sat., Dec. 14th
more info later

OVC SCHEDULE

For more information, contact the OVC at x4-3256 or ovc@unomaha.edu.

CPR for the Professional Rescuer - Sunday, Nov. 24, 8:30 a.m. to 4 p.m. Early registration cost: \$40 UNO/\$46 general public Late fee: Add \$10 after Nov. 2

Beyond Basic Kayaking - Wednesday, Dec. 4

7 to 9:30 p.m. Early registration cost: \$20 UNO/\$26 general public Late fee: Add \$5 after Nov. 27

DROP-IN FITNESS

Classes are FREE to all current students

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Monday

12-1 pm - STEP HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with Sheryl

5-6 pm - YOGA, HPER 231 with Anne

5:15-6 pm - STEP HPER 110 with Lily

Tuesday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Sheryl

5:30-7 pm - 1/2 'n' 1/2, HPER 110 with Jennifer

Wednesday

6:45 to 7:30am - CARDIO KICKBOX, HPER 110 with Vicky

12-1 pm - KICKBOX MIX, HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with Sheryl

5:15-6:15 pm - WOMEN ON WEIGHTS, HPER 105 with Alison

5:15-6:15 pm - STEP 'N' TONE, HPER 110/Lily

Thursday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Sheryl

5:15-6:15 pm - KICKBOX MIX, HPER 110/Larry

6:15-7:15 pm - PRIME TIME PUMP HPER 110 with Larry

Friday

12-1 pm - CIRCUIT INTERVAL, HPER 110/Chris

12-12:45pm - W.E.T. HPER Pool/ Sheryl

REMEMBER - CAMPUS RECREATION ACCEPTS ALL MAJOR CREDIT CARDS FOR ANY CAMPUS REC PURCHASE!!

WWW.UNOGATEWAY.COM

(IT'S ON THE INTERNET...)

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Hall 1st Floor.

Help WANTED

Make \$3000.00+ by Xmas
6 fun sales positions open at Westroads Mall. Avg. \$5 75-22/hr. 402-733-1025 or 880-4071

\$250 a day potential/ bartending. Training provided. 1-800-293-3985 ext. 239

AUTO DETAILERS

Help Wanted!!! Check out these part-time positions at Enterprise Rent-A-Car. We are looking for someone to help us maintain our fleet by washing, vacuuming, checking fluids. These positions offer a competitive hourly rate, flexible schedules, and a fun work environment. A valid driver's license and a good driving record are required. Please apply at: Enterprise Rent-A-Car Attn: Ryan Harvey 112 South 20th St. Omaha, NE 68102

Outstanding Leaders Needed

The 4-H Camps in Nebraska, at Nebraska National Forest-Halsey, Schramm State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for 2003 summer program staff. Lead outdoor programs-canoeing, tubing, rappelling/climbing, swimming, and many more. Great Fun! Great Experience! Competitive Salary! Summer positions for all majors! Initial application deadline: January 15. Applications received after deadline may be accepted until all positions are filled. For information call: (402) 472-6717 or email: blorkovic1@unl.edu

Music Instructors Needed

Voice, Piano, Violin, Guitar or any other instrument. Part-time. Please call Cherrie 390-2657

Academy of Bartending

Day, evening or weekend classes available. Job placement assistance our #1 priority- \$199.00 tuition with student I.D. Call Now! 1800-BARTEND www.Bartendingcollege.com

SERVICES

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

FOR SALE

93' Chevy Silverado Z71
Fiberglass bed cover and many more extras. 104K. Excellent condition. \$7800. 402-679-1176

99 Grand Am SE. Black, 4 Dr. V6. Auto, CD w/ equalizer, keyless entry, SHARP 60K, \$9,000 OBO. 898-0949

ROOMMATE WANTED

Couple looking for roommates. \$400/mo. Utilities included. 108th & Q area. Call Maria 707-1308

ROOMMATES WANTED DUNDEE

Looking for clean honest responsible students to share 8-bedroom house, 4815 Capitol, in beautiful Dundee! Clothes washer & dryer, fireplace, hardwood floors, security system, central air, off street parking, \$280 per month plus utilities. No pets, no smoking, deposit & references. Call Mark @ 334-5232

FOR RENT

6641 Military Ave. (2) Large 1 bed apts. One is fully remodeled with new appl including d/w and microwave. Both heat pd. \$375 to \$435/mo + dep. Also 6635 Military Ave. \$290. Call 672-8355

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

Roommate Problems? Parents too much?
Beautifully remodeled Studio, 1 & 2 Bed Room Condos 10 minutes from Campus. \$330-\$595/month. Call today for our NO Payments 'til 2003 special. 402.320.4567

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

SPRING BREAK with StudentCity.com!
Air, Hotel, FREE FOOD, & DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, earn 2 FREE TRIPS, VIP treatment, cash and more! Call 1-800-293-1443 or sales@studentcity.com

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USA Spring Break Presents Spring Break 2003 Campus Reps Wanted Earn 2 free trips for 15 people Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida Philadelphia Based Corporate Office Call Toll Free 1-877-460-6077 Ext. 14 Ask for Craig www.usaspringbreak.com

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ANNOUNCEMENTS

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Official Maverick Athletic Sportswear. T-Shirts for Only \$7.95 ea. Order online at www.NebraskaOmaha.com
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Screening Printing Designs with Attitude!

Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

No papers
Nov. 26th or 29th. Deadline for Dec. 3rd paper is Tuesday, Nov. 26th at noon.